**gichi-manidoo-giizis (January)**
Great Spirit Moon

**namebini-giizis (February)**
Sucker Moon

**onaabani-giizis (March)**
Hard Crust on the Snow Moon

**iskigamizige-giizis (April)**
Maple Sugar Moon

**ode’imini-giizis (June)**
Time for Picking Strawberry Moon

**Manoominike-giizis (August)**
Ricing Moon

**binaakwii-giizis (October)**
Falling Leaves Moon

**waatwabagaa-giizis (September)**
Leaves Changing Color Moon

**gashkadino-giizis (November)**
Ice is Forming Moon

**Manidoo-giizisoon (December)**
Little Spirit Moon

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A fancy shawl dancer, Sheena Caine, Lac Courte Oreilles, with “wings” widespread simulates the movements of a butterfly in what is sometimes known as the “butterfly dance.” Women who dance this style are light as a butterfly, traveling the arena with quick high steps and intricate footwork. Fancy shawl dancers must be very light on their feet because they keep their feet off the ground as much as possible, giving them a fluttering appearance as they move. Colorful, with beautifully decorated, sweeping shawls, dancers of the butterfly dance are fascinating to watch and truly grace the pow-wow arena.

Other women’s dances seen at pow-wows include the traditional women’s dance and the jingle dress dance. Jingle dresses are decorated with rows of jingles fashioned out of snuff can lids. Originally, the jingle dress was considered a “healing dress” and still is used in this capacity at some pow-wows today. Traditional women dancers wear regalia made of cloth or buckskin. Traditional dancers carry a shawl over one arm and swing the shawl’s fringe in time with the drum beat.

For additional copies of this calendar contact the Great Lakes Indian Fish & Wildlife Commission, PO Box 9, Odanah, WI 54861; phone 715.685.2108; or email pio@glifwc.org. You can also place your order at www.glifwc.org.